

for dollhouses interior decoration 1/12 and 1/24 scale



Contains techniques for laying walls and floors, treating wood, applying wallpaper, etc..



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modelhouses@disacc.com





World&Model

Parquet-Marble-Tiles-Floor tiles-Wallpapers-Wood





Dear friends,

As you will see in these pages, the World & Model catalogue is not only a wallpaper catalogue, but it also provides a range of suggestions for decoration. We offer you an in-depth study of the items you need, in the context of several designs. At the end, you will be able to refer to photographs to see how our clients have made use of our suggestions.

Carefully decorating a dollhouse will give it that personal touch that makes it stand out just the way you want. Building a dollhouse means developing your own creativity. You can buy or make the objects you want - it's important to get their shape and their position just right, but if the surroundings aren't perfect they won't shine as brightly as you wish.

Decorating is so much more than buying wallpaper and applying it. Decorating means developing your creativity, being sensitive to the combination of colours and being faithful to your personal style and taste. You can be subtle or daring in decoration, but the key is always to be yourself.

Decorating is achieving that combination that leaves you completely satisfied. And don't forget that decorating is also a game!

You can be sure that what gives your dollhouse that personal touch you so desire depends on the care you have invested in your decorations. For this reason, our catalogue does not only showcase our products; it also acts as a tool to support and help you in your task. WE suggest techniques, the use of different types of glue and creation processes as well as some tricks of the trade so you can decorate your doll-house as perfectly as possible.

Our main aim is your satisfaction.

Llorenç Deulofeu i Vilarnau Director





THE FLOOR TILES



In the next few pages you will find a product offering many possibilities to develop your creativity. It's none other than our mosaic floor, which comes in 2x2cm floor tiles with 60 models to help you create the floor you are looking for, be it simple or elaborately decorated. We also suggest a variety of models that we have designed for you. Have fun building! You can combine decorative borders with simple or adorned tiles. We also offer you support and instructions so you can build you floor easily.





material: plastic

presentation: 48 2x2cm tiles per sheet

Type of glue: You need a wood / plastic glue.

It must be a slow-drying glue so you can move the pieces once you have placed them on the floor. We suggest a silicon glue. Put a little drop on each tile and then fix it onto the floor. We provide you with detailed fixing instructions on PAGE 34.









Mosaic Floor



A selection of mosaics used in ancient houses in Europe.

They are made of plastic and blade punched so they

can be separated easily by hand



Floor Mosaic borders

Each strip of our borders is 54cm long (41") and it incorporates four corners thus been able to build the square or rectangle that you desire out of the 12 models there are 8 that you can combine with the corresponding floor tiles, the others are desings that we have liked: you have the possibility to look for the combination that you most like.









Models of preestablished combinations

















Also we have created this sesings that you could





You can decorate kitchens, bathrooms, exteriors, greenhouses and other areas with our tiles. We have manufactured them with top quality materials and prints, and we are the first company in the world to stamp tiles with relief designs.

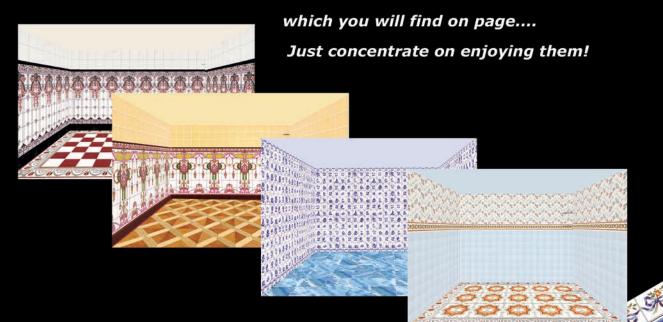
We have selected the following styles for our tiles:

Mediterranean tiles: used in Italy, France, Portugal, and in general, across the Mediterranean. This type can also be found in some South American countries.

Delft tiles: Thus called after a tile manufacturing technique that was created in the town of Delft (Holland). These are the classic blue tiles which in time and with the expansion of the technique to other countries including the US extended their range to all kinds of colours. Victorian, Edwardian, Biedermeier and generally all 19th and early 20th century tiles used this kind of decoration and technique.

Although the Victorian style which is so typical of dollhouses used Delft tiles, in England a unique style was created, which can be seen in the models we offer you.

The other style we have chosen for its beauty is Art Nouveau tiles,







Delft Tiles

Laminated card

Sizes of sheets :26,5x19cm (10"1/2 X 7"1/4)



Ref 34431



Ref 34432



Ref 34433



Ref 34434



Ref 34435













Ref 34436







Ref 34439



Ref 34440















Laminated card

Sizes of sheets :27x13cm (10"1/2 X 5")

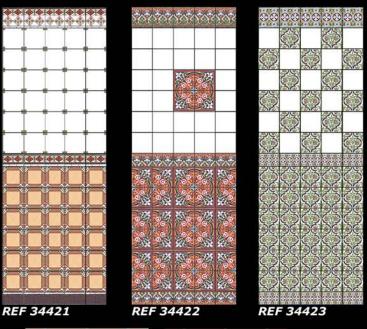




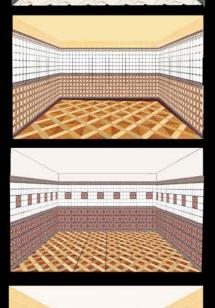
3-D Effect

Victorian Tiles

Sizes of sheets :26,5x19cm (10"1/2 X 7"1/2)











Brics for interior decoration

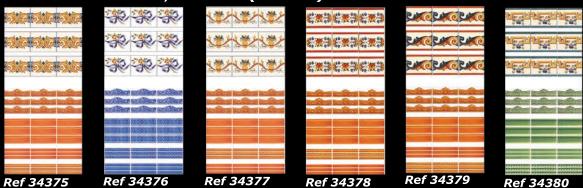
Sizes of sheets: 39x29cm (15"1/2 X 11"1/2)



Borders to combine with plain tiles

In this special section, you can choose and combine these plain diamond tiles or the white/coloured combination to design the model you like most. We suggest you look at the sweet tiles, where you will find adornments to brighten up your kitchen or bathroom. We have seen these tiles being used to create marvellous shiny floors. Don't rule out this possibility: they offer a touch of added class, and their design is in relief.



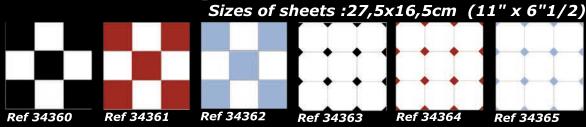


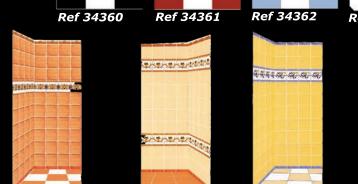
Plain Tiles

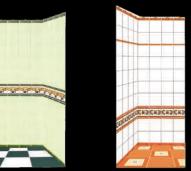
Sizes of sheets :27,5x16,5cm (11"x6"1/2)



Rhombus and square tiles





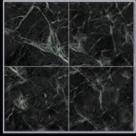


The Marble

Marble adds a marvellous touch of class to a room, used both on floors and on walls.

Dare to use this aristocratic and distinguishing product! For these, PVA glue is also advisable. Easily cuttable with scissors or cutters.

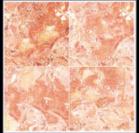
Sizes of sheets: 24x14cm (9"1/2 x 5"1/2)

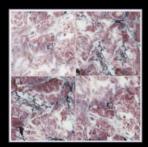


Ref 34721



Ref 34723





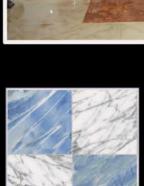
Ref 34727



Ref 34729



Ref 34725



Ref 34730



Ref 34731

Laminated card

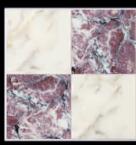


Ref 34722



Ref 34724





Ref 34728



Ref 34732

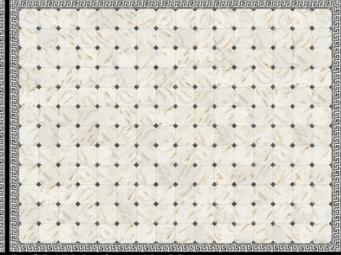


scale 1/12

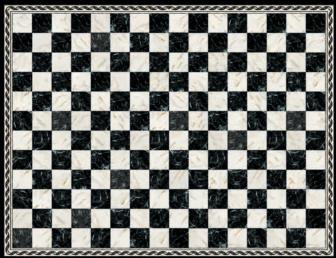
NEW MARBLE!



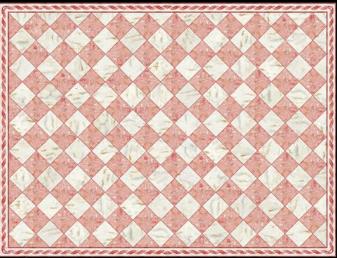
Ref 34734. sizes:43x33cm



Ref 34735. sizes:43x33cm



Ref 34733.sizes:42,5x32,5cm

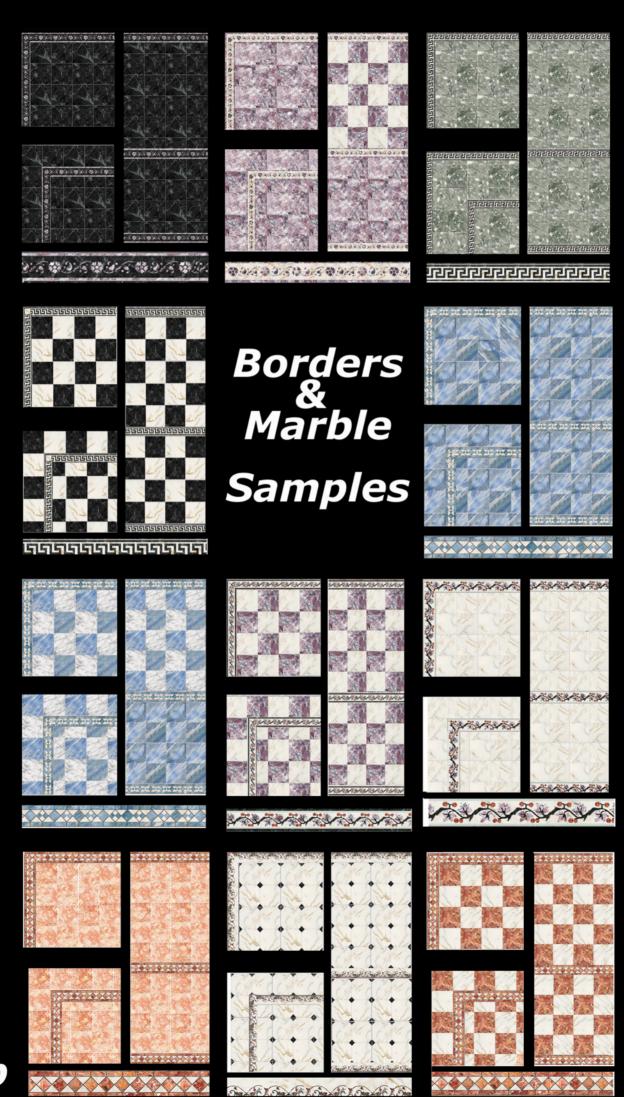


Ref 34736.sizes 43,5x33cm









Parquet

We could not forget to include parquet in our collection. We have chosen these seven models and have included a border for each one. Decorative borders placed along the bottom of walls as skirting boards give parquet a great finish. Alternatively if you place them along the centre, framing the dining table, or a living area, they provide the room with harmony and an air of elegance. Use the same decorative border for the skirting board and the parquet border to give a more roundedoff finish.



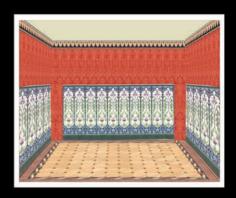












REF 34601

REF 34602

REF 34603









REF 34605

REF 34606

REF 34607



Borders

40cm (15"1/2)







REF 34627



REF 34624

combine with 34607



REF 34625

REF 34623

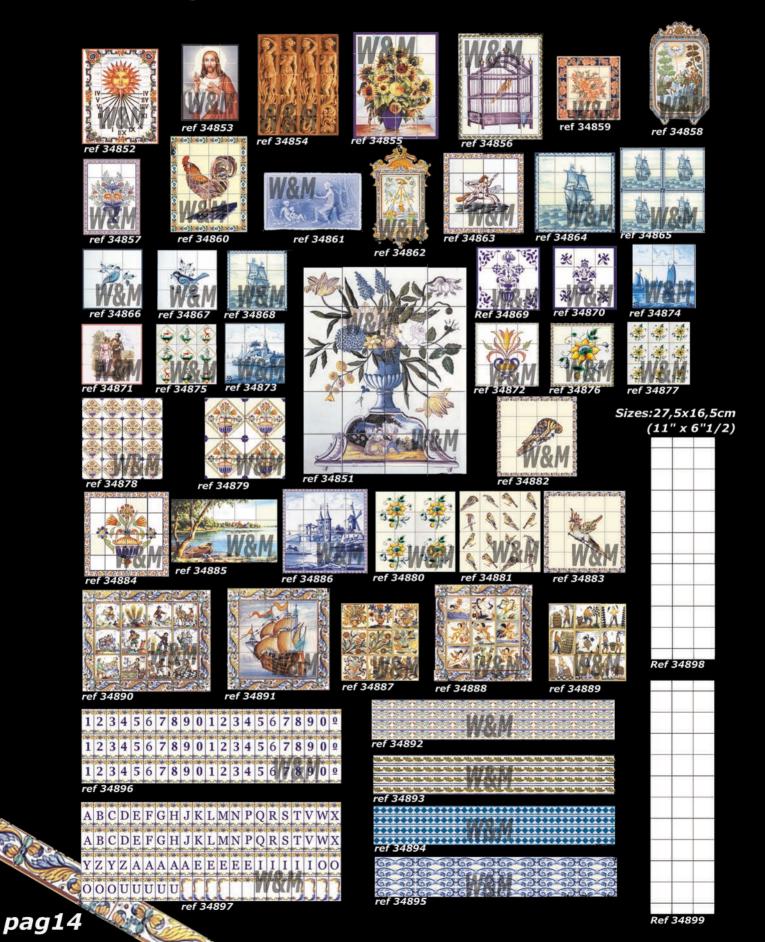




Sweet ceramic

Laminated card & 3-D effect

Our catalogue would not be the same without our beautiful ceramic pictures. We have created them in many different styles to offer this ceramics range which we are sure you will love. Combine them with our plain-coloured mosaics to create your own designs. Use your creativity and imagination, and do something different!.





Sizes of sheets 38cm (13"1/2)



REF 34900



REF 34901



REF 34902



REF 34903



REF 34904



REF 34905



REF 34906



REF 34907





REF 34909



REF 34910



REF 34911

Plastwork

Here we have reproduced the old plaster mouldings used as decorative borders in old-style decorations. They are not made from plaster, but we have used a high quality cardboard which together with its gold print afford it a realistic finish. We complement this with mouldings for hanging lamps in the same style and bearing the same design..

Center light

diameter size: 7cm (2"3/4)





PAG15

Wallpaper and Borders

There are many types of wallpaper on the market. We have decided to offer models which may not be so typical, but they are certainly beautiful, and will bring a new look to your dollhouse. The paper is high quality relief paper. The wallpaper collection is rounded off by 12 decorative borders...

wallpaper: 49x27cm (19" x 10"1/2) borders: 45cm (17"3/4) Sizes of sheet





Ref 34504





Ref 34553



REF 34555



Ref 34557



Ref 34571







AND STREET STREET Ref 34574



Ref 34575





Ref 34578





Ref 34581



Ref 34582



Ref 34503



Ref 34521



Ref 34552



Ref 34554



Ref 34556









Wallpaper

This beautiful collection is made from standard paper.

It is a classical collection including unusual designs for dollhouses.

They provide the rooms with an elegant, period feel.

Sizes of sheet: 42x30cm (16"1/2 x 12")













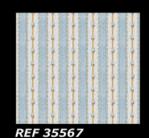




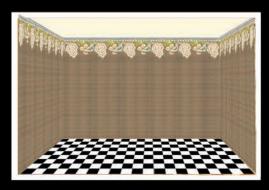








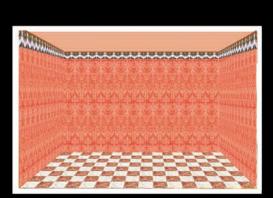
















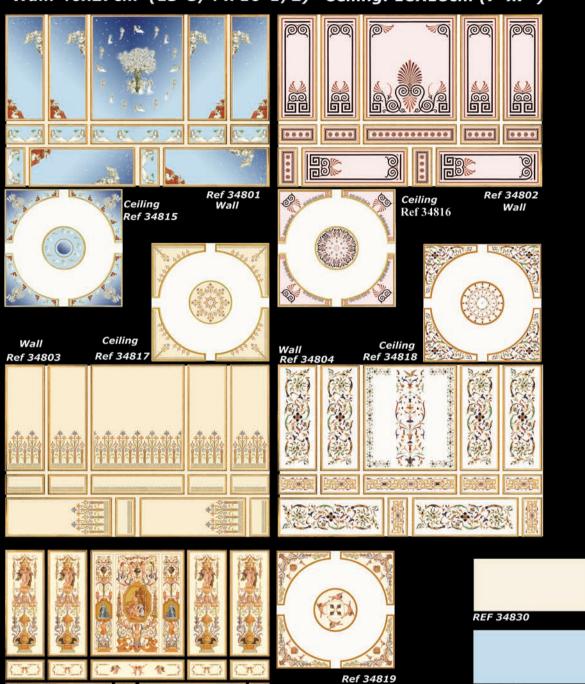


Goldecorations

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Wall: 40x27cm (15"3/4 x 10"1/2) Ceiling: 18X18cm (7"x7")

Goldecorations is a high quality product. Our company holds this product especially dear, as its design is the result of a lengthy process which took four years to complete. Made on high quality paper, and printed with gold, it has allowed us and our clients to enjoy delightful, luxurious rooms. Each model is complemented by a matching ceiling.



Wall



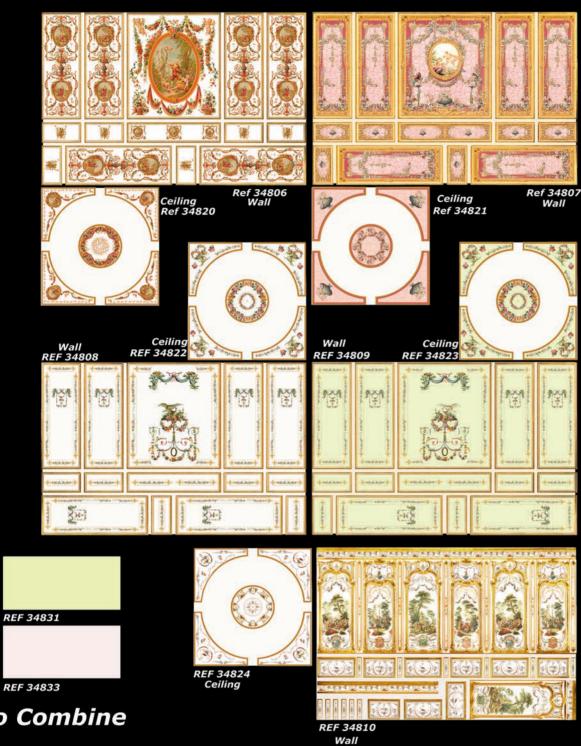


REF 34832

Plain sheets

Ceiling

Wall and ceiling













Fulldecorations

We think we have been the first on the market to introduce pre-made combinations aimed at people who wish to choose a model without wasting valuable time searching for combinations.18 models so you can choose at least three for each room: bedroom, living room, kitchen, bathroom or children's room. For this series we have used market standard paper.



















Ref 34454
Decoracion
comedor 2







Ref 34456 Dormitorio principoal





Ref 34457 Decoracion colonial



























Ref 34463 Decoracion baño 3













Decoracion color blanc







Ref 34467 Decoracion de campo

ENCLOSED.

Livingsroom, diningroom & bedrooms: 3 wallpapers: 33x223cm (13"x9") and 1 Floor: 33x33cm (13"x13") bathrooms & Kitchen: 3 Walltiles 33x18cm (13"x7") and 1 Floor 33x33cm (13"x13")

High quality Fulldecorations

The success of the Fulldecorations led us to design this high quality series with relief cardboard tiles and relief wallpaper of the highest quality. We also decided to increase the size of the measurements. The designs have been selected and manufactured aiming to create a top quality product. A pink bathroom? An Empire living room? A kitchen with paintings? A difficult choice...!.

Livingrooms, diningrooms & Bedrooms







Ref 34481



Ref 34483

ENCLOSED:

Ref 34482

Living rooms, Dinningrooms & Bedrooms:

3 Wallpapers41,8x24,3cm (16"1/3 x 9"1/2)

1 Floor: 41,8x32,4cm (16"1/3 x 12"1/2



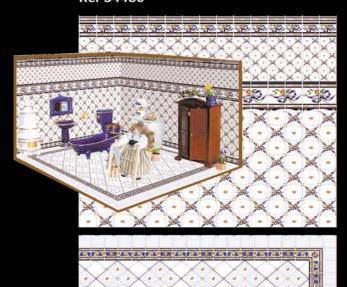
Kitchens & bathrooms



Ref 34484



Ref 34486



Ref 34488



Ref 34485



Ref 34487



Ref 34489

ENCLOSED Bathrooms & Kitchens:

3 Walltiles: 41,8x2,2cm (16"1/3 x 8"3/4)

1 Floor:: 41,8x32,4cm (16"1/3 x 12"1/2)

FULLDECORATIONS IN SHEETS

Sizes:bedrooms, living rooms and dinning rooms:33x23cm (13"x9")





ref 34487-wall

ref 34487-floor

TILES:3-D EFFECT

ref 34488-wall

ref 34488-floor

ref 34489-wall

ref 34489-floor

ref 34485-wall

f 34485-floor

ref 34486-wall

ref 34486-floor

Real Wood Parquet

This is undoubtedly one of the best products in our catalogue, which will satisfy even our most demanding customers. The result of high quality craftsmanship, our parquet range has taken a great deal of time and research to complete. Only World & Model offers such sophisticated parquet flooring. Enjoy it!.



Sizes of sheets 30x40cm(13"x13")
It can be cut with a pair of scissors
Self







ref 35901



ref 35902



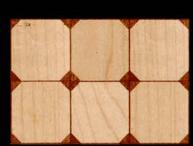
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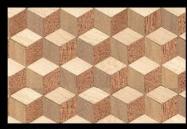
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ref 35906



ref 35909



ref 35910

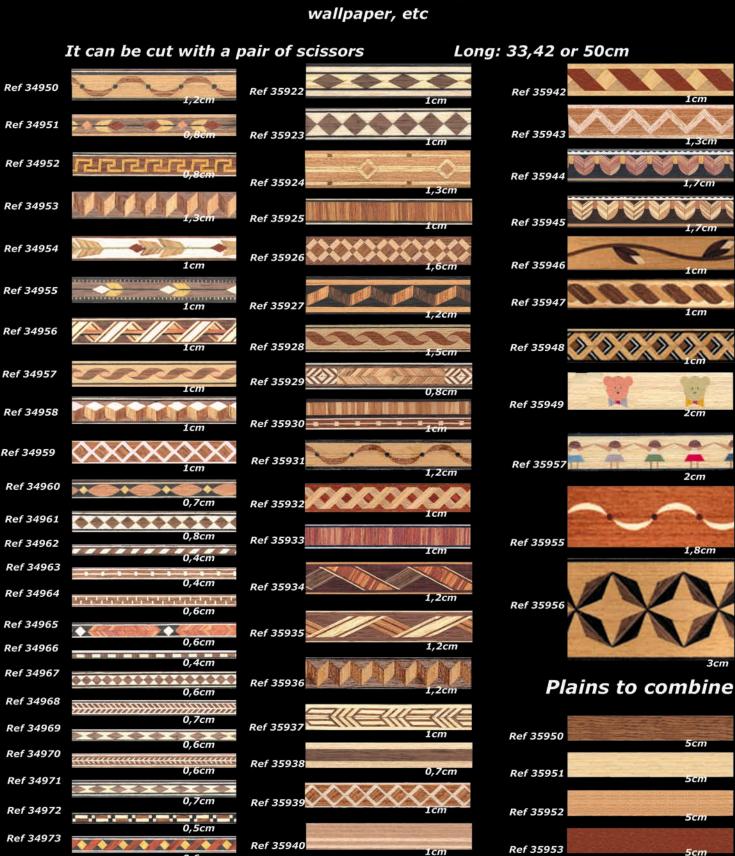


ref 35908



Authentic Wood Borders

This special product made from real wood can be used for many tasks: picture frames, decorative borders, details on pieces of furniture, parquet borders, to decorate the borders of a moulding, as a finishing touch for wallpaper, etc



Ref 35954

0,8cm

5cm

0,6cm

Ref 35941

Ref 35921

PAG26

Wall-wood

Real Wood

Along the same lines, we have conceived this product to be used for skirting boards or dado rails. Made from genuine wood, you will be able to appreciate the craftsmanship invested in their manufacture. It can be cut with scissors or a cutter.



Ref 35977

日

4,5 cm























Ref 35964









	Re
It can be cut with	
a pair of scissors	
a pan 01 30133013	25
	-



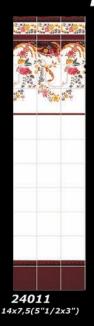
Ref 35967

1/24 Scale half scale

During the last few years we have seen that 1/24-scale dollhouses are becoming increasingly popular. And we think this trend is here to stay. Currently, there is not so much on offer for 1/24 scale dollhouses as there is for 1/12 scale houses. Our catalogue could not leave out this new trend, so we have started to produce the items we have thought most appropriate, in the hope that you like them. Our relief tiles, parquets, shiny marbles and cardboard items have been produced with quality materials. We have made our wallpaper with standard quality paper.

Mediterranean Tiles





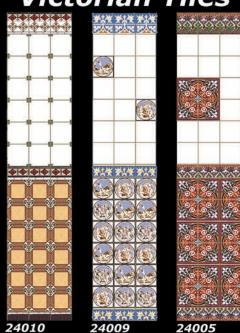








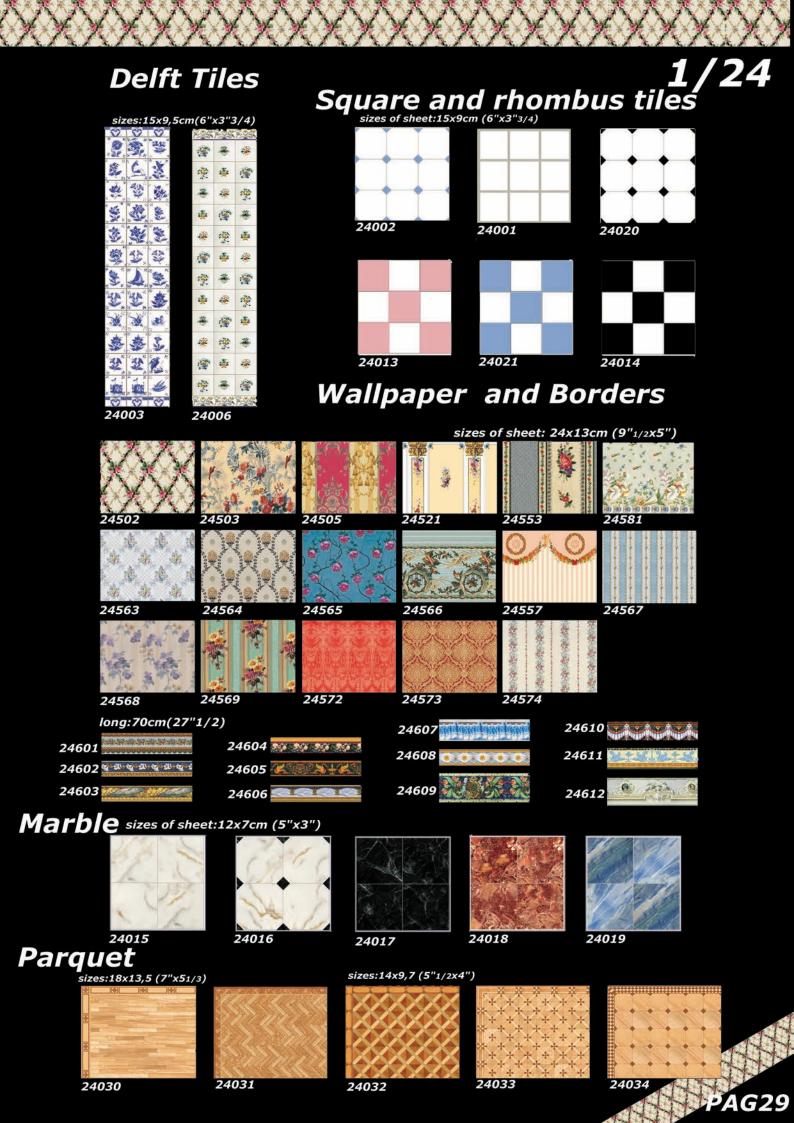
Victorian Tiles



14,5x8,5 (5"3/4x3"1/3)

Modernist Tiles





Stoves

In a corner, in the middle of the room, our relief tile stoves provide an unusual touch to your dollhouse. We also provide a gold piece with which you can decorate the stove opening. It comes in a kit containing instructions for a very easy assembly. The kit offers two positions, one as illustrated on this page, and the other in the shape of a triangle, to make a corner stove.









Ref 34837

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Ref 34838



sizes
18x10x2cm
(7"x4"x1")



Ref 34836

rinconera

Ref 34839

Ref 34840



As you know, this catalogue does not only include samples of our products – World & Model has also designed it to provide a helping hand when it comes to decorating your walls and floors. To this aim, we have thought it convenient to market this silicon glue which we are sure you will get much use out of.

USE Stickerpoint. A silicon glue in the shape of a flat circle measuring some 6mm in diameter. It can be used in doll houses anywhere you need a fixing point. Fixing chairs, tables, pictures, lamps, kitchen utensils, bathroom fittings, etc.

Perfect because it is transparent. Who hasn't seen a bit of white glue peeping out from behind a painting or from under a chair leg? With Stickerpoint you won't have this problem. Users are grateful for it not staining, as they avoid the errors of liquid glue. It can be cut to shape easily, and therefore uses can decide which size circle they need. Its adherence to almost all kinds of materials make it perfect for all kinds of craftwork, on paper, plastic, plaster, glass, clothing, etc.

One of Stickerpoint's most useful applications is to hold two pieces together while the glue dries. It is often complicated for non-professionals to stick two pieces together. They are usually held together with sticky tape to wait for the glue to dry. Stickerpoint/s can be applied at the same time as the glue, making the operation simple and clean.

Permanent

REF 34034



Removable

Ref 34035



Techniques for placing wallpapersand floors

You will have often seen, or experienced yourself, the following errors in paper and floor fixing:



The wallpaper doesn't reach the ceiling. The design doesn't line up correctly



The wallpaper is crinkled and there are air pockets



The papers have not been assembled correctly and do not coincide



The decorative border has not been correctly applied and does not line up

Have you tried to work with parquet or wooden borders and not achieved the elegant result you wished for?

What glue should you use in each case?

What is the right one?

When you measure up the paper, do the designs not line up?

Read the following pages and we will provide easy solutions to these problems.

As you know, imperfection in fixing decorations can lead to the marvellous floor or walls you have chosen not looking as good as they should.

MAKING A TEMPLATE

How should you place the wallpaper and tiles so they are perfectly fixed and aligned? In most cases, you have an assembled dollhouse and you decide to fix the papers subsequently. However, for such a delicate operation, we advise you not to work directly on your assembled dollhouse.

We will show you how to fix these wallpapers outside the house.

Sometimes floors are not properly aligned; sometimes you have already fitted a staircase or they come ready-installed in the dollhouse. How can you get a perfect floor

or wall? If the tiles do not fit in the room perfectly, how should you lay them out?



It is very simple if you follow these instructions:

TEMPLATE FOR THE FLOOR

Tools you need: 1 cutter - 1 sticky tape - 1 ruler - a medium thick cardboard -15 FTG 3 or 20 cut-outs measuring about 10cmx10cm

(they can be made out of normal paper) FIG 1

1/ Start to place the 10x10cm papers as a border around the room (FIG 2) and stick them to each other with a piece of sticky tape. If you need a smaller piece, cut it out.

2 /In the centre, you will probably have a gap. Place a new piece of paper on it, and fix the entire lot with more pieces of sticky tape.

The result should look like FIG 3.

3/Place the set of cut-outs obtained on the cardboard and fix it onto it with removable Stickerpoints. fig 4

4/ With the ruler and the cutter cut out the contour of the set of cut-outs: the cardboard should be a faithful reflection of your dollhouse floor. With a pencil, write on the template a number of your choice. This number will remind you of the right side and direction of the template,

5/ Place the cardboard again in the dollhouse and check it fits correctly.

If there is an error, do not throw it out. Leave the cardboard in the house, and apply new 10x10cm cut-outs, sticking them down with sticky tape in the places where

there have been errors. Then follow steps 3 and 4 again, using another piece of cardboard.

TEMPLATE FOR WALLS

If you can place the dollhouse in a horizontal position, proceed as though it were a floor. If this is very hard, then instead of the 10x10cm paper cut-outs, use two cardboards measuring around 30cm (longer than the depth of the house) long, and 15 cm high.

- 1/ Place one of the cardboards on the base of the wall, stuck to the back.
- 2/ Place the second cardboard adjacent to the ceiling and the back wall. Fig 5
- 3/ Stick the two cardboards together with sticky tape.
- 4/ Mark with a pencil the exterior outline of the house (fig 6), using the wall as a ruler.
- 5/ Withdraw the two pieces of cardboard, and with the ruler and the cutter, cut through the pencil markings you made.
- 6/ Continue with steps 3 to 5 for the TEMPLATE FOR THE FLOOR. At the end, indicate with a pencil which sides correspond to the floor, which to the ceiling, which to the inner face and which to the outer face. Also include a number and mark the wall of the house with the same number.
- 7/ To mark and cut out windows and doors it is better to do this at the end on the final wallpaper.









THE MOSAIC FLOOR

At World & Model we offer a highly imaginative quality product: our mosaic tiles.

42 models and 12 decorative borders to make the flooring you've always wanted. The combinations are never-ending, and you will be able to choose between sophisticated, intricate styles and simple, elegant looks.

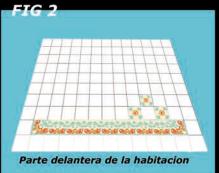
The product is ready-prepared so you can design the flooring you want: our sheets come in easy to use formats, from which you can easily separate the tiles with a simple shaking movement. You can separate one or several at a time. Naturally, this kind of product must be assembled outside the house. You will need the following: a ruler, a cutter, a sturdy cardboard. World & Model sells cardboards which have ready-printed squares the size of the mosaic tiles. If you do not have one, you can make one yourself. Fig 1.



ASSEMBLY:

1/ With the cardboard, make a template of the floor you are going to build. On page 33 we tell you how to make the template.

2/ Choose the design you will be applying. The decorative border can be on the centre, or bordering the wall, or you can have both. You can combine plain mosaic tiling with printed mosaic tiling. Try to use more than two mosaic designs, combining colours, and you will obtain a truly original pattern. Just remember it's easy to use the same mosaic tiles to make a skirting board for the wall.



3/ Take the World & Model card and mark out where the pieces will go.

4/ When you are happy with where everything is going, move onto the sticking phase. It is very possible that all of the tiles will not fit in whole either width-wise or length-wise.

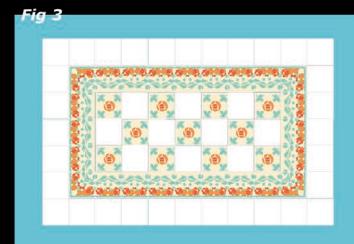
From right to left, evenly distribute the tiles Fig 2. From front to back, make the mosaic tiles coincide with the front part of the house, as this is where they will be most visible. Put a small drop of transparent silicon under the tile

and stick it down. Make sure that the amount of silicon is small enough to avoid it appearing on the sides.

5/Let the silicon dry (24 hours), turn the cardboard round and proceed to cutting the remaining tiles.

You now have a marvellous floor!

World & Model for your dollhouse Fig 3.



Wallpapers

tecnicas de colocacion

Necessary material: 1 cutter, 1 ruler, 1 sticky tape, wallpaper glue, a small no.8 roller (approx 10cm), a glass or mirror measuring about 20x20cm (you can wash it at the end). FIG1

If you have not yet stuck down the door and window frames, do not do so until you have applied all the wall decorations.

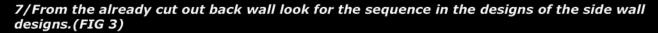
- 1/ Take out the templates of the 3 walls as we indicate on page 33
- 2/ The first wall to work on will be the back wall.
- 4/ This is the most delicate step and requires all your attention. Place the cardboards on the wallpaper and move it horizontally. The aim is to identify, looking at the designs, where to place the two corners so that the design looks

balanced and harmonious (FIG 2). You have to visualise how the room is going to look, and especially how the corners of the room will come together.

Think about whether you would like to place the furniture in the corners, which will remain more hidden, so you can place the most imperfect joints. We refer to joints or corners that are

not perfect because, as you know, it is very difficult for papers to coincide in their sequence with the distance between corners. If it is perfect, then great. If not, you will have to put up with the least bad solution.

- 5/ When you find this position, mark the limits of the template on the wallpaper with a pencil.
- 6/ With a ruler and a cutter, proceed to cut out the marked lines with the pencil. Check they are right directly in the dollhouse.



8/Once you have determined where the side wall starts, place the template on top of this point and mark with the pencil the template limits on the wallpaper.

9/ Carry out the same process with the other wall and you already have the three walls of the dollhouse.

DOORS AND WINDOWS

If you have a door or a window place the final wall in its place in the dollhouse, and check that it is perfectly placed. Now run your finger tips along it, pressing, trying to mark the borders of the door or window onto the paper. Remove the wallpaper and cut along the marks that have been left on the paper.

You already have the three walls of your dollhouse, which should be perfect, will have harmoniously fitted corners and perfectly aligned corner designs. Let's move on to the gluing phase.

GLUING

You can now glue the walls together in two ways.

1/ Directly on the walls of the dollhouse. This is quite difficult as wallpapers are not usually stiff, and there can be wrinkles.

2/ Sticking the paper on the templates (FIG 4). These will be the ideal rigid surfaces, and you will be able to make checks by placing them in the dollhouse again. If you do this, you won't have to stick the whole surface onto the wall. Just a few

removable or permanent Stick the whole surface onto the wall. Just a rew removable or permanent Stickerpoints will do the trick (PAG31). If you have to unstick them there's no problem and if some day you decide to change the decoration, you'll be able to remove the papers with little effort.

You should use water-based PVA glue. The problem of the PVA glue is that if there is a concentration of PVA anywhere, there is therefore a water concentration and the paper will be somewhat distorted or wrinkles. In order to solve this problem, we suggest you take a piece of glass or mirror (you'll be able to wash it easily at the end) and pour a little bit of glue on it. Apply the roller several times until the glue is uniform. Now you can apply the roller covered in glue.

1/ If you are going to use the template, pass the roller over the template and then place the wallpaper on it and smooth it over with your hand.

2/ If are going to apply the paper directly, place the glue on the back of the wallpaper and fix it onto the wall (in this case, it's convenient to previously apply some glue onto the wall and leave it to dry for it to act as a filler. Make sure there aren't any lumps! Use the roller and a brush to get to the corners.

PAG35

Wood: parquet and borders

At World & Model we have an extensive range of decorative borders and parquet made of genuine wood. The products are is of high quality, but it is essential to understand how they should be used. Working with wood is complicated, and sometimes the end results are not exactly what we

Decorative borders:

- 1/ Being a natural product, the piece of wood you have may have curved due to damp or dryness. The solution is very simple: Iron it! By ironing them, the pieces will return to their perfectly flat shape thanks to the application of heat.
- 2/ You should use carpenter's glue or PVA. Once the piece has been fixed into place with the glue, a few pins will help you keep the piece in place until the glue is completely dried.
- 3/ Cutting. To make a square or a rectangle with one of our decorative borders, it is important to cut it so its corners fit in with perfectly aligned designs. This is difficult, given that borders have a sequence, and the measurements that you have will be determined by the rest of the floor (fig...). The solution is to make a design of the corner and not assemble the border directly. This could be with plain wood or using elements of the decorative border or of the parquet to design the square (FIG2). When you have the four sides then you must share out the length of the border so the sequences are in the same order.



Our wood parquet floorings are of the highest quality, and are self-adhesive. Always start out with a template made of wood or another rigid material (1mm) (see how to make a template on Page 33) to fix the parquet flooring, and closely examine the distribution of the design and the arrangement of the decorative borders. Make any necessary cuts and assemble it with pieces of sticky tape before gluing it down. Now place the parquet on the template and check it looks just right. Now you can move on to the gluing phase. Apply PVA on the decorative borders (which are not self-adhesive) and remove the protection from the parquet. Lay it down very carefully. Once you have laid it down, iron it carefully and you will see the parquet and the borders look perfectly

THE PARQUET FINISH

This is the start of a very important phase which will help you achieve the desired result. You will need sandpaper, aluminium wool, shellac, finishing wax and filler wax (FIG3).

- 1/ As it has been handmade with natural wood there may be some imperfections in the parquet. These can be fixed with solid wax of the colour of your choice.
- 2/ Once you have fixed any possible imperfections you can smooth it over with the sandpaper. Choose a fine grain and rub it gently on the parquet until you achieve a smooth touch. If there are any imperfections to the touch, fix them with filler wax. Do not try to rub the area further or use a thicker grain. Remember the parquet is only 0.6mm thick and if you rub too hard, you may end up with no parquet at all. Go gently. You only really need to take off a very superficial layer of the wood.
- 3/ When you have rubbed it with the sandpaper, then use the aluminium wool (the finest on the market). Take all the time you need, as the end result will depend on this part. The parquet will be completely sanded when there is no roughness at all, and it is smooth and slippery to the touch.
- 4/If you think it necessary, apply the iron again. This will be the last time you can do it. Once you

have applied the wax it will not be possible to use the iron.
CHANGING THE COLOUR: Perhaps you wish your parquet were darker or redder. This is the time to apply the stain of your choice. Ask in your usual hardware store what kind of stain you need. There are many wood stain colours available on the market.

WAXES AND VARNISHES

Varnishes:

1/Varnish: You will find some kind of varnish in any hardware store. The operation is very simple. First apply a filler. Then softly sand with aluminium wool and subsequently apply the varnish. If your hardware store also sells spray varnish, don't hesitate to buy it, as it will avoid unseemly varnish blobs. Apply 4 or 5 layers, leaving each to dry.

Waxes and shellac:

Waxes and shellac give a better finish than varnish. The technique is simple.

- 1/ After the sanding, apply the filler. 2/ Use the aluminium wool (the finest on the market)
- 3/ Apply solid wax to fix any possible small imperfections. Sand and use the aluminium wool once again.
- 4/ Apply the shellac (leave to dry for 20 minutes), and then use the aluminium wool. Repeat this
- 5/ Apply the liquid wax (leave to dry for 1 hour between layers), and then polish with a cotton cloth after each wax application





FIG3

LIJA PAPER LIJA ALUMINI **GOMA LACA** CERA DE ACABAT CERA DE RELLENO

Paper assembly

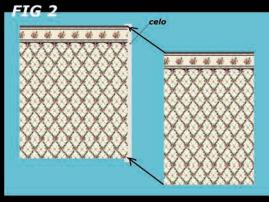
Lining up papers is simple if you know how to do it. It is a process that cannot be taken lightly and should not be done quickly. You will have some spare pieces that may cover a wall

perfectly, but if you are not able to line them up or if you find the whole process difficult, you must buy a new piece.

The assembly will never be absolutely perfect. You will always see a joint line and your skill will determine whether this line is important or whether it is hardly seen.

The process for this task to be successful:

- 1/Take the two pieces you have and study the sequence of design closely.
- 2/ Superimpose both pieces until the sequence of the design coincides (FIG 1).
- 3/ Once they are perfectly aligned, place some supports or tap in some pins for them not to change position.
- 4/ Cut both papers at the same time. Do not try to cut them in one go, just slowly slide the knife until the pieces easily come away.
- 5/ Pass a blunt metal tool along the borders you have cut. Although you can't see the border of the paper, when you cut it, there are some small burrs which will increase the relief of the cut.
- 6/ Try to make the cut coincide with an element of the design or a vertical stripe, so it is harder to notice.
- 7/ Assemble the papers, joining them with an adhesive tape on the back. First stick a piece of sticky tape on one of the papers. Then stick the other one on (FIG 2)







Graphical information from our clients

This section is new in our catalogue. The truth is we have been pleasantly surprised and satisfied with the work of all those who have used our product, and with everyone who has so kindly sent us these photographs, which you can use as inspiration, or simply enjoy their beautiful decorations. We have liked this so much that we will be creating a section on our website so you can show us your works. Don't be shy, send us your work! We'll show it on our site and publish it in our next catalogue. We know our catalogue can provide marvellous combinations: help us discover them!



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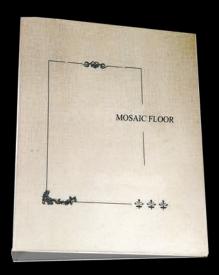


JEAN LOUIS CECILIA-FRANCE



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DISPLAY FOLDER



DISPLAY	REF NUMBER	SHEETS NUMBER	NAME	PAGES OF CATALOGUE
1	63	234	MOSAIC FLOOR	5-6
2	48	192	TILES	8-9-10-11
3	36	166	MARBLE &PARQUET	12-13 and12A
4	48	468	PICTURE TILES	14
5	40	160	CLASSIC DECORATIONS IN GOLD	15-18-19
6	71	392	1/24 SCALE	28-29 and 12A
7	40	240	WALLPAPER & BORDERS	16-17
PAKCS 1	18	36	FULLDECORATIONS STANDARD QUALITY	20-21
PAKCS 2	10	20	FULLDECORATIONS HIGH QUALITY	22-23

FREE DISPLAY FOLDER!





PACKS AND DISPLAYS



Materials quality

(see the quality by product in the price list)



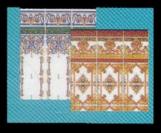
A quality:silk screen high quality plastic



high quality relieve effect cardboard



B quality: High quality cardboard-varnis finish relieve effect



C quality: standard paper .varnish finish relieve effect

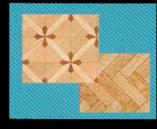




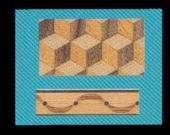
E quality: high quality textured paper, gold embossed



F quality: high quality cardboard, gold embossed



G quality: high quality cardboard



H quality: real wood



I quality: standard paper



J quality: high quality carboard-varnis finish



K quality: high quality testured paper



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